

CURRICIULM VITAE

Cameraman Name Tim J M Green
Director of Photography

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Background

Now - 1994	Director of Photography for Television Commercials, Promos, Music Videos and Short Films.
1994 - 1987	Motion Control Lighting Cameraman for SVC Television, a Soho based Post Production Facility.
1987 - 1984	Motion Control Assistant Cameraman for The Moving Picture Company, a Soho based Post Production Facility.
1984 - 1981	Runner then Trainee Cameraman for Geoff Axtell Associates, a Soho based Optical House for 35mm Commercials.
1981 - 6 th May 1964	Date of Birth. Raised and educated in South London.

Biography

Tim began his career in the film industry at seventeen working on 35mm opticals as a runner and trainee on 35mm aerial image cameras. He was then offered a job as an assistant cameraman working on one of the first Motion Control Camera rigs in London at The Moving Picture Company.

From there he left MPC to start a new Motion Control Studio at SVC Television as a Lighting Cameraman/Operator.

After ten years of lighting Motion Control 35mm Commercials he decided to leave SVC and begin a career as a freelance Director of Photography lighting and shooting commercials, promos, music videos and short films.

He lights, operates and predominantly shoots on 35mm but will work with any format that suits the particular look or budget of the film. More and more High Definition is being used.

He has frequently used Photosonics and Digital High Speed Cameras, the Phantom and Photron.

As well as shooting for Green/Blue Screen in all formats which has given him a thorough understanding of lighting with post-production in mind.

He shoots stills and has his own Super 16mm Cameras when required.

Companies worked with include:

Blink Productions
Red Bee media
BSKYB
ITV Creative
English and Pockett
Turner Classic Movies
New Moon Television
Liquid Television

Intro
Production International
History Channel
Picasso Pictures
Turquoise
Wall to Wall media
Drum
Jack Morton Worldwide

Awards

Silver IVCA award, 'Best Photography' for the London 2012 Olympic Bid Film, 'Make Britain Proud'

Daryl Goodrich – New Moon Television.

Gold IVCA Award, 'Best Photography' for the Energy Savings Trust 'Granny' 30sec Commercial.

Daryl Goodrich – New Moon Television.

2006 BBC World Cup Titles won a BAFTA for Best opening title sequence.

Mark Waters Red Bee Media

RTS Award 'Best Sporting Promotion' ITV Boat Race, Opening Title Sequence

Victor Martinez Liquid Television.

'Best Cinematography' Antville Music Video Awards 2006 for 'BIRDS' Short Film.

Pleix – Blink Productions.