

CURRICULUM VITAE

Cameraman Name Ed Rutherford
Director of Photography

Agent Vision@Wizzo
 Telephone: 020 7439 4657

Background

With twenty years professional experience in the film and television Camera Department, and a roster of clients as a commercial photographer, Ed has been working as a Director of Photography since 2000.

Currently in post production for Joanna Hogg's second feature film, 'Archipelago', Ed thrives on the tempo and progressive nature of advertising alongside his desire and whole hearted passion for long form cinematography.

COMMERCIALS CREDITS, SELECTION

*Award-Winning

| | | |
|--|-----------------|------------------------|
| Visit Wales | Finn McGough | Home Corp |
| Max Factor 'Experience' | Max&Michael | Home Corp |
| Polycell | Max&Michael | Home Corp |
| McDonalds | Mark Jenkinson | Glue London |
| Max Factor 'Mascara' | Max&Michael | Home Corp |
| Premiership Idents | Victor Martinez | Liquid TV |
| Dissidia | Berlin&McCool | Maverick |
| TFL – Road Safety | Alastair Thain | Annex Films |
| Reebok Easytone | Mark Jenkinson | Glue London |
| Alcohol Awareness | Dan Sully | Flynn Productions |
| O2 | Gordon Anderson | Academy Films |
| NHS Stroke | Alastair Thain | Annex Films |
| Tres Emme | Bruce Crouch | Audacity |
| Orange | Minivegas | Agile Films |
| Sony Twilight Camera | Kim Gehrig | Academy Films |
| Thomas Cook | Howard Guard | Jon Staton Productions |
| Samsung | Henry Mason | Stink |
| Staples | Max Myers | Annex Films |
| Pilkington Glass | Simon Delaney | Plunge Films |
| 3 Mobile | Mark Jenkinson | Glue London |
| Vodafone | Russell England | Outsider |
| Great Ormond Street | Simon Delaney | Plunge Films |
| Everest | Simon Delaney | Plunge Films |
| Pictet Bank | Henry Mason | RSA Films |
| Shreddies | Max & Michael | Home Corp. |
| *Mini | Mark Jenkinson | Glue London |
| <i>One Show Interactive (Gold Pencil)</i> | | |
| <i>Mini Loop- Cannes Cyber Lions (Gold)</i> | | |
| <i>Mini Plinth-Cannes Cyber Lions (Gold)</i> | | |
| <i>Mini Smile – Cannes Cyber Lions (Gold)</i> | | |
| The Guardian | Mark Jenkinson | Home Corp. |
| Freederm | Henry Mason | RSA Films |
| HSA | Simon Delaney | Plunge Films |
| Jimmy Choo | Henry Mason | RSA Films |
| *Royal Marines | Mark Jenkinson | Glue |
| <i>IAB Creative Showcase Sept 2007, Winner</i> | | |
| <i>Eurobest 2007, Silver</i> | | |

| | | |
|--|----------------|---------------------|
| Whitefriars Shopping and the city | Henry Mason | RSA Films |
| T Mobile | Henry Mason | RSA Films |
| The Sun Bingo | Simon Delaney | Plunge Films |
| Pioneer / Bafta' | Simon Delaney | Plunge Films |
| BBC2- Re-Branding Idents | Mark Jenkinson | Red Bee Media |
| RBS – Viral | Dave Trees | The Viral Factory |
| *'Royal Navy' – Viral | Mark Jenkinson | Superglue |
| <i>Cannes Bronze Lion 2007</i> | | |
| <i>Y Design Award 2007, Best Application</i> | | |
| <i>Y Design Award 2007, Best Not-For-Profit Campaign</i> | | |
| <i>Y Design Award 2007, Best Technical Achievement</i> | | |
| <i>Campaign Digital Award 2007, Best Use of Interactive (commendation)</i> | | |
| <i>One Show Interactive (Gold Pencil)</i> | | |
| Nike - Joga Bonito' | Mark Jenkinson | ASD Lionheart |
| Nike – Gobstopper' | Mark Jenkinson | ASD Lionheart |
| McCain Lifestyle' | Mark Jenkinson | ASD Lionheart |
| Kerrang | Max Myers | Annex Films |
| Visibilia | Andrea Turchi | The Family |
| Adidas - Polar | Torri Stewart | Agile Films |
| Barclays Recruitment | Max Myers | Annex Films |
| Virgin Mobile V Festival | Tony Barry | Thomas Thomas Films |
| T-Mobile – Streaker | Mark Jenkinson | ASD Lionheart |
| Friends of the Earth | Tony Barry | Thomas Thomas Films |
| Fleur-T | Quinn Williams | Palma Pictures |
| ITV Cobra Idents | Bobby Leslie | Bare Films |
| Levis 'Freedom to move' | Bobby Leslie | Union Commercials |
| Pernod Ricard | Mark Jenkinson | ASD Lionheart |

MUSIC VIDEO CREDITS, SELECTION

| | | |
|---------------------------------|-----------------|----------------------|
| Jack Penate | Cherise Payne | XL Recordings |
| The Horrors | Douglas Hart | HSI |
| The Hours | Douglas Hart | HSI |
| Elliot Minor | Simon Price | Ashley Music |
| The Horrors 'Sea Within A Sea' | Douglas Hart | HSI |
| Hadouken | Ben & Josh | Agile |
| Immogen Heap | Immogen Heap | HSI |
| The Wombats | Thirty Two | Pulse Films |
| Hard-Fi | D.A.R.Y.L. | Pulse Films |
| DMT | Emil Nava | Between The Eyes |
| Gallows | D.A.R.Y.L. | Pulse Films |
| The Young Knives | Thirtytwo | Pulse Films |
| Subways | D.A.R.Y.L. | Pulse Films |
| Lethal Bizzle | D.A.R.Y.L. | Pulse Films |
| Subways 'I Wont Let You Down' | D.A.R.Y.L. | Pulse Films |
| Funeral For A Friend | D.A.R.Y.L. | Pulse Films |
| Harrisons | Thirty Two | Pulse Films |
| The Rushes | Max Myers | Annex |
| Scooch | Andy Roberts | Believe |
| Urban Concepts | Max Myers | Annex Films |
| Tony Christie – Merry Christmas | Mark Jenkinson | ASD Lionheart |
| Tony Christie – Amarillo | Mark Jenkinson | ASD Lionheart Dir: |
| Big Brovaz | Bobby Leslie | Streets Incarcerated |
| Diefenbach | Robert Chandler | Blunt films |

FEATURE FILM CREDITS, SELECTION

| | | |
|---|--------------------------|--|
| 'Archipelago' 2010 Director Of Photography | Wild Horses Films | Dir: Joanna Hogg Prod: Gayle Griffiths |
| 'Run Fat Boy Run' 2007 Additional Cinematography | RFBR Limited | Dir: David Schwimmer Prod: Sarah Curtis |
| 'Deep Water' 2006 Additional Cinematography | Pathe / Film Four | Dir: Jerry Rothwell Prod: Stewart Le Marechal |
| 'Irish Jam' 2006 2 nd Unit DOP | Lucky 7 Productions | Dir: John Eyres Prod: Philippe Martinez |
| 'Ladies in Lavender' 2004 2 nd Unit DOP | Ladies In Lavender Prods | Dir: Charles Dance Prod: Nick Powell |
| 'Too Much Too Young' 2007 Director Of Photography | Carnaby International | Dir: Trevor Smith Prod: Stuart Fennegan |

DRAMA CREDITS, SELECTION

| | | |
|---|--------------------|--|
| 'Alive 3' 2010 | Darlow Smithson | Dir: Finn McGough Prod: Josh Wilkins |
| 'Flak' 2010 | Home Corp | Dir: Finn Mc Gough Prod: Tiggy Walker |
| 'Myths' 2009 | RSA Films / BBC2 | Dir: Henry Mason Prod: Rhun Francis |
| 'Plus One' 2008 | Kudos Film & TV | Dir: Simon Delaney Prod. Kate Crowe |
| 'Hung Out' 2009 | Channel X | Dir: Siam Abrahams Prod. Sally Martin |
| 'Would Like to Meet' 2007 <i>Awarded Rushes Soho Shorts 2007 Newcomers Award</i> | Kaleidoscope Films | Dir: Trevor Da Silva |
| 'Dating Ray Fenwick' **** 2005 | Baby Cow Prods | Dir: Kitty Flanagan Prod: Steve Coogan |
| 'English Patience' ** 2005 | UK Film Council | Dir: Trevor De Silva Prod: Chris Le Gry |

**** The Times BFI London Film Festival 2005 Shorts Official Selection
New York City Short Film Festival 2005 BEST COMEDY AWARD
New York City Short Film Festival 2005 AUDIENCE CHOICE AWARD
** Cannes 2005 Programme Thematique Official Selection
Leeds International